

Paasche Airbrushes



This picture was made free hand entirely with Type A Paasche Airbrush by Art Mitchell, one of Chicago's leading airbrush artists on the Hearst Newspaper Staff.

Enterprising artists find increased earning power from the right selection of Paasche Air Equipment—the latest and most scientifically perfected devices on the market.



The new plant of the Paasche Airbrush Company has the most modern facilities for turning out fine airbrushes. Many of our craftsmen have devoted their entire lives to this work.

Twenty Years of Consistent "Airbrush" Development

THIS booklet does more than describe the airbrushes and accessories comprising the Paasche line of air devices for art and commercial requirements. It shows at the same time the result of twenty years of leadership in the line, twenty years of constant endeavor to take the airbrush out of the class of mechanical contrivances and put it into the realm of art.

When the Paasche Airbrush Company began business, "airbrushes" were in use only in a few highly specialized lines. Today their uses are multiplied and varied, so that no up-to-date portrait artist, commercial artist or photographer, printer or manufacturer would think of being without an airbrush. It does things that no other "airbrush" or tool can do.

This wide acceptance of the "Paasche Airbrush" equipment was brought about to a great extent by the development and perfection of the equipment itself. Each new improvement brought new uses and made finer work possible.

And in this improvement of design, "Paasche" has always led, striving continually to better present equipment.

As a result, the "airbrushes" and accessories shown in this catalog are the finest ever made. They represent twenty years of constant endeavor to give the artist a better tool. The demand for them by leading artists all over the world is but one indication of their superiority. The experience and the perfection gained in the Commercial Art Field and in the manufacture of over 70,000 "Airbrushes" is at your command.

With Paasche Airbrush equipment you can turn out the best "airbrush" work of which you are capable.

Paasche Airbrush Co.

J. A. PAASCHE, President

Main Office and Factory: 1909-1927 Diversey Parkway
CHICAGO, ILLINOIS, U. S. A.

Factory Branch and Distributors
NEW YORK: 54 Dey Street

CLEVELAND: 418 Perry Payne Bldg

LOS ANGELES: 411 Douglas Bldg.

Representation or Agents in All Principal Cities

Bulletin B-26. Copyright 1926, Paasche Airbrush Co.

There's a Paasche Airbrush for Every Service

Real Art Air Tools that Build Reputation for Quality Work

ARTISTS formerly looked upon an airbrush as a complicated mechanical device. The development and complete standardization of the Paasche Airbrush changed all this. It is now considered the most indispensable tool for the finest and most rapid work. Today—the most perfect expression of illumination can be obtained with the airbrush.

Most artists have turned to the "airbrush" as a necessary part of their equipment. Work is being done with the airbrush that has never been air-brushed before. Better work is being obtained—work that can be sold for more money—work that brings repeat business to the artist. This is all because more detailed, more beautiful or realistic effects can be obtained with the "airbrush" than with any other medium.

Here is art work at its highest. The master artist who will do his work with "airbrushes" is capable of art's greatest accomplishment. The beauty of "airbrush" renderings is astonishing.

No job requires more accurate and minute detail work than the production of a retouched drawing of some intricate mechanism. For this work the "airbrush" is used exclusively. For a great deal of other work illustrators and artists generally are accepting the airbrush as better adapted to their needs. They are profiting by the same ability to handle details that the portrait artists and retouchers recognized years ago. The kind of "airbrush" to be used depends entirely on the kind of work to be done. Some "Paasche Airbrushes" are good for accurate details—others are better where speed is the main factor. Yet each "Paasche Airbrush" is the finest that has ever been

made to do its particular class of work. The following pages show specimens of the work that leading artists have created with Paasche Airbrushes.

How to Order

If possible, order from your dealer. If he does not have the Airbrush you want in stock, he will be glad to get it for you.

Otherwise, order direct from the factory.

Terms

To firms having a mercantile rating, we offer usual trade terms. To individuals or firms not rated, send 25% of the amount with your order, the balance to be paid on delivery. This will insure immediate shipment. If you prefer, we will open a charge account for you. In this case furnish us with the names of three concerns with whom you now have open accounts. Remember at all times if the airbrush is not absolutely satisfactory we will immediately refund your money.

Could a Guarantee be Stronger?

There are no strings to the Paasche guarantee. Buy an airbrush! Try it on your most difficult job. If, after using it ten days, you don't believe it to be superior to any other airbrush for similar service, send it back to us. We will refund your money immediately.



All Sketches and Drawings in This Catalog Are Made With Paasche Air Tools

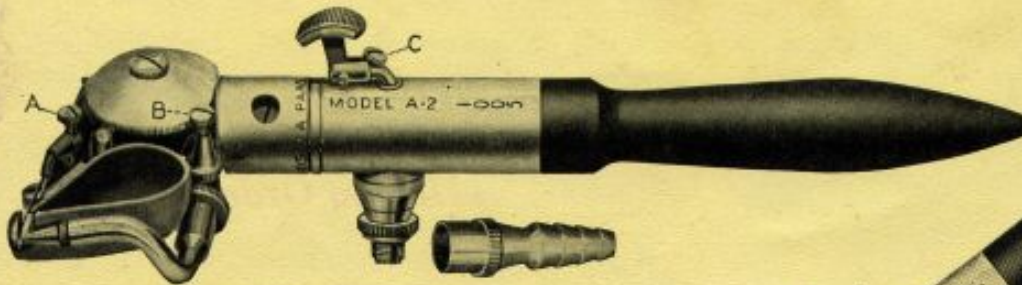
Big Pay and Quick Promotion Await the Man Who Does Quality Work!

Types A and B Paasche Airbrushes

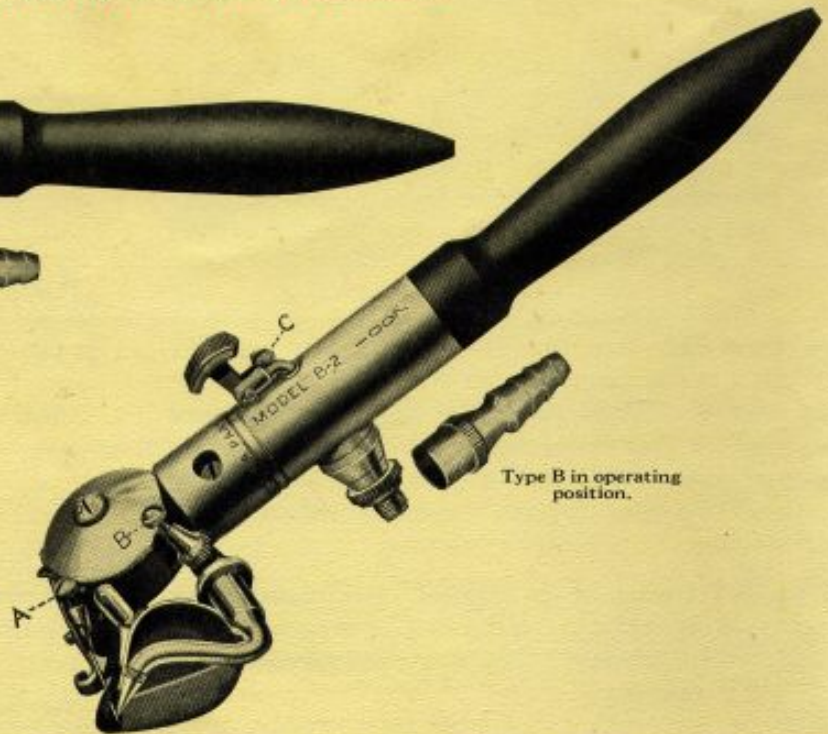
(Patented)

The Finest for Minute Detail Work and High Quality Art Renderings

Cannot clog with the heaviest opaque colors.



Type A shown in operating position.
Easily converted into either position by
changing the color spoon.



Type B in operating
position.

THESE airbrushes operate on a principle which makes it possible to use the heaviest of colors on the finest of work. The sensitive combination finger lever, controlling both air and color is easily controlled to bring out the most artistic expressions and realistic effects. It is the "ease" with which these airbrushes will respond to the slightest impulse of the artist's touch that makes it the "favorite" for the finest of work—so easy to control that the blood veins of the eye ball of a miniature portrait may be reproduced. So fine in fact that you can draw with it and because of its extreme accuracy and delicacy in control and operation, getting down to a hair line for finest work, these airbrushes are used continuously by the country's best portrait artists, photographers, illustrators, retouchers, newspaper designers, and in motion film studios in preference to others. With unparalleled control, they find it possible to obtain the

softest shadows, the sharpest hair line, the most delicate overtone, and the most vigorous solids. Besides all this, stippled effects, from the finest to the coarsest, are like-wise easily produced by a slight adjustment of the air blast.

The open spoon of each type A or B not only permits the use of heavy colors without fear of clogging, but it allows the use of only a drop of color, which is most convenient for frequent change in color work. Mixed and blended colors can be taken directly from the palette into the spoon and easily and quickly cleaned after each change.

The artist who wants to produce the highest class of work that can be produced with an airbrush cannot afford to be without the Type A or B. It is the best airbrush made for detail work. Try it. If you do not find it so, return it and we will refund your money.

Types A and B are the same except for the position of the color spoon. Type A is held in a horizontal position and is used for work on an easel. Type B is for drawing table use. These spoons are interchangeable. By ordering an extra color spoon, you can easily convert the airbrush to either Type A or B.

Types A or B Airbrush in leatherette case, complete with one dozen needles, tube of lubricant, screw driver, tweezers, hanger, hose attachment, nipple strainer, and complete directions for use.....

Types A or B Needles, Per Doz.....\$.75

Types A or B color spoon complete 5.00

(When ordering specify whether Type A or B is wanted.)

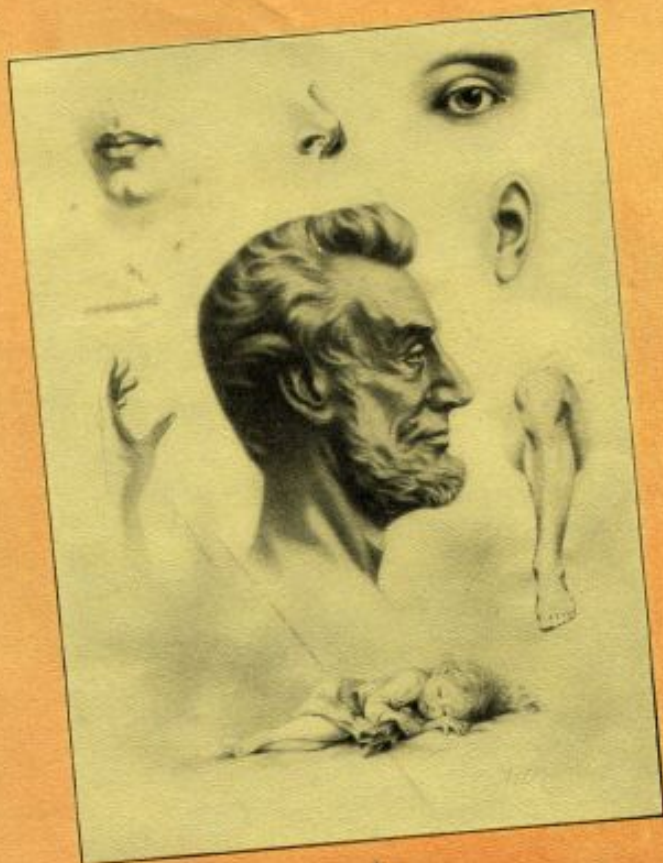
Types A or B 6 ft. length air hose with screw tight couplings. \$1.40
Add or deduct 10c per foot for longer or shorter lengths of hose.

1/4" Line valve..... .75

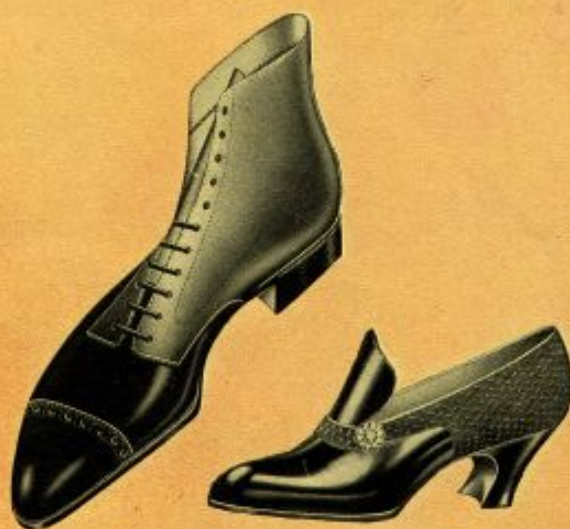
\$35.00

Indispensable in All Creative and Productive Art Work

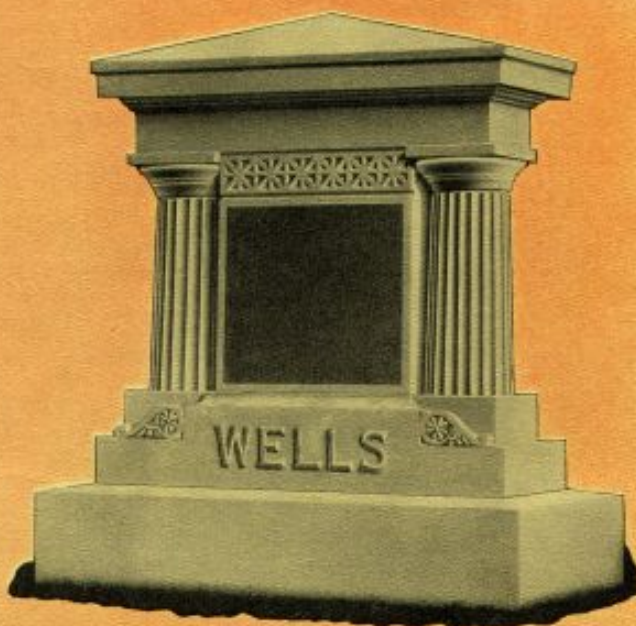
The Country's Finest Airbrush Work Is Done with Types A and B



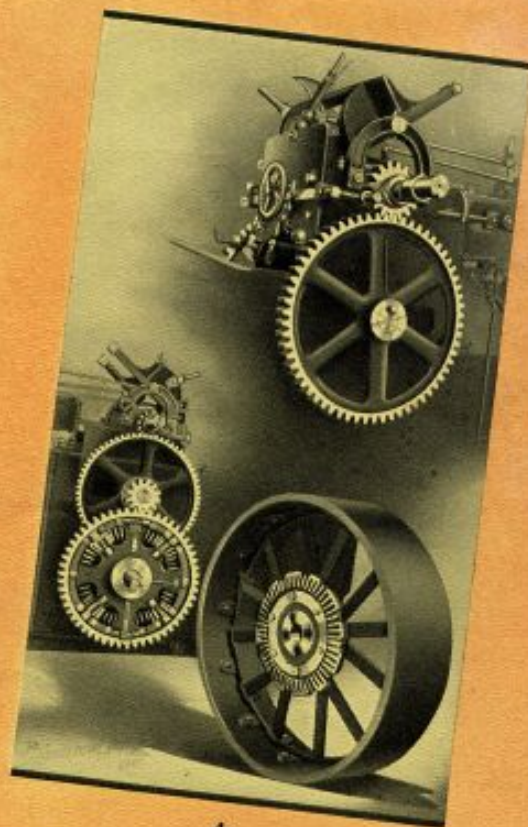
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4

1 Shows free hand work made entirely with Type A Paasche Airbrush. Drawings, Modeling and Sketching are made most realistic with this wonder tool.

2 When the mechanical retoucher has some exceptionally fine detail and delicate light and shadow effects to produce with opaque or transparent colors, Type B Paasche brings out the richest and truest values in mechanical subjects.

3 The monumental designer produces granite stone effects—polished or rough—best with Type B Paasche Airbrush.

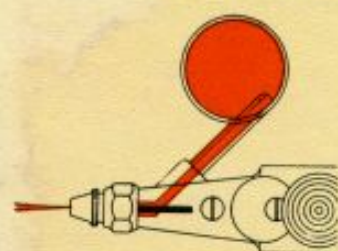
4 Illustrators and designers who are called upon to reproduce any subject or article in minutest detail can do so best by using Type B Paasche Airbrush.

Types M
and ML

Paasche Multiplehead Airbrushes

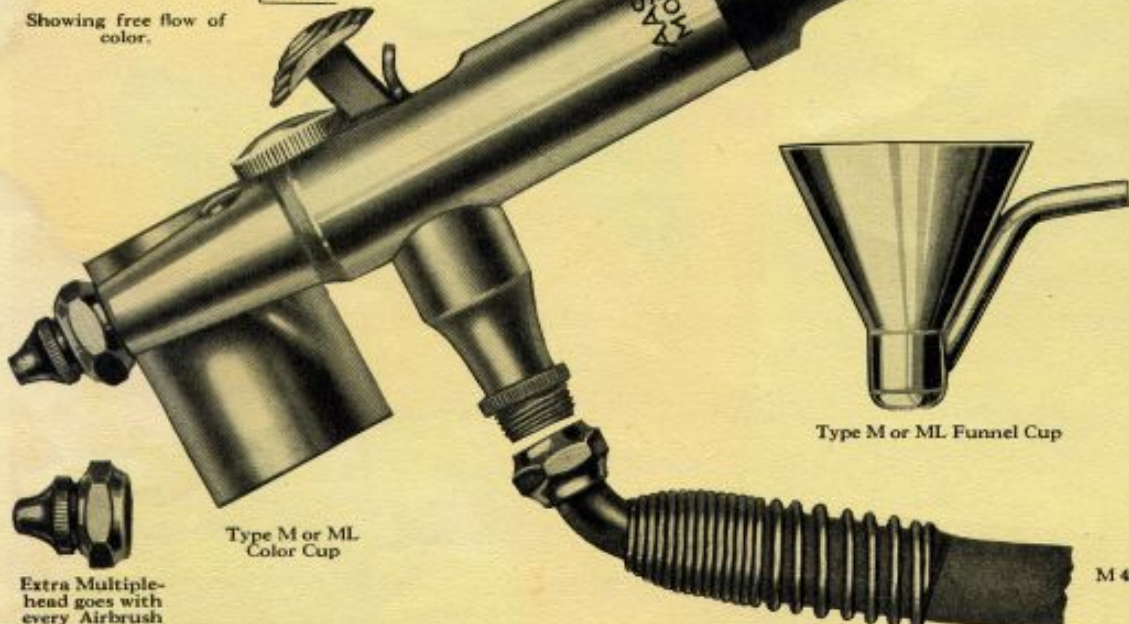
(Patented)

Every Requirement of the Artist for speed and efficiency has been embodied in the construction of the Multiplehead Airbrush.



Showing free flow of color.

ML Airbrush size of illustration.
M is $\frac{3}{4}$ size of illustration.



Type M or ML Color Cup

Type M or ML Funnel Cup



Type M or ML Color Bottle

Extra Multiple-head goes with every Airbrush

PORTRAIT artists, photographers, illustrators, mechanical retouchers, and monumental and fashion plate designers who have used airbrushes of every known make since they were first made have written us endorsing the Multiplehead Airbrush as the most efficient, speediest, and the greatest air tool for color work they have ever used. The great advantage of not having to send the airbrush to the factory for a new tip represents a big saving in these days where time is real money.

To solve the problem of eliminating sending the airbrush to the factory for replacing of parts, repairing, clogging, and loss of time and inconvenience, Paasche designed this new Multiplehead Airbrush which contains nine new and improved distinctive features not embodied in any other airbrush.

The principal advantage is derived from the interchangeable Multiplehead made in three parts, consisting of tip, air cap and nut assembled in one unit so that it is an easy matter to uncouple one head and attach another. Colors cannot clog the passage as the entire head is removable. When tip is worn out, all you need do

is to return the head placed in a piece of corrugated board with your letter for attention. Attach the extra head which is always supplied and you have the services of two airbrushes in one at no extra cost.

Three sizes of Multipleheads can be supplied. No. 1 for finest work is always supplied with the brush. No. 2 will work twice as fast as No. 1 and No. 3 twice as fast as No. 2 thereby increasing the working range of the brush threefold. It can be readily seen that this feature trebles the working range and capacity of Paasche Type M and ML Multiplehead Airbrushes.

Type M, the small size airbrush, is the most extensively used by photographers, portrait artists, illustrators and designers.

Type ML, the large size airbrush, will apply colors three times faster and is better equipped for artists who use it for heavy ground laying, decorators, for shading, blending, retouching, stippling, stenciling and coloring of toys, novelties, dolls, artificial flowers, lamp shades, glassware, antiquing art novelties, decorating fabrics, silk scarfs, dresses, retouching and spotting automobile bodies, etc.

Type M Multiplehead Airbrush in leatherette case with M cup, hanger, 6' length air hose with couplings and line valve, extra Type M head, needle, reamer and complete directions.....	\$26.50
M Head Nos. 1, 2 or 3.....	each \$2.25
M funnel cup.....	each .50
MB funnel cup (large size).....	each .75
M $\frac{3}{4}$ oz. color cup flat bottom.....	each .75
M $\frac{3}{4}$ oz. color cup flat bottom.....	each 1.00
M $\frac{1}{2}$ oz. color cup flat bottom.....	each 1.25
M 1 oz. bottle.....	each .50
M needle.....	each .20
M reamer.....	each .25
M 6 ft. length air hose with screw tight couplings.....	1.40
$\frac{3}{4}$ " line valve.....	.75

Type ML Multiplehead Airbrush in leatherette case with ML cup, hanger, 8' length of air hose, couplings, line valve, extra head, needle, reamer, and complete directions.....	\$30.00
ML heads Nos. 1, 2 or 3.....	each \$2.75
ML funnel cup.....	each .75
ML $\frac{3}{4}$ oz. color cup flat bottom.....	each 1.00
ML $\frac{3}{4}$ oz. color cup flat bottom.....	each 1.25
ML 1 oz. bottle.....	each .60
ML $2\frac{3}{4}$ oz. bottle.....	each .75
ML needle.....	each .25
ML reamer.....	each .35
ML 8 ft. length air hose with screw tight couplings.....	1.60
$\frac{3}{4}$ " line valve.....	.75

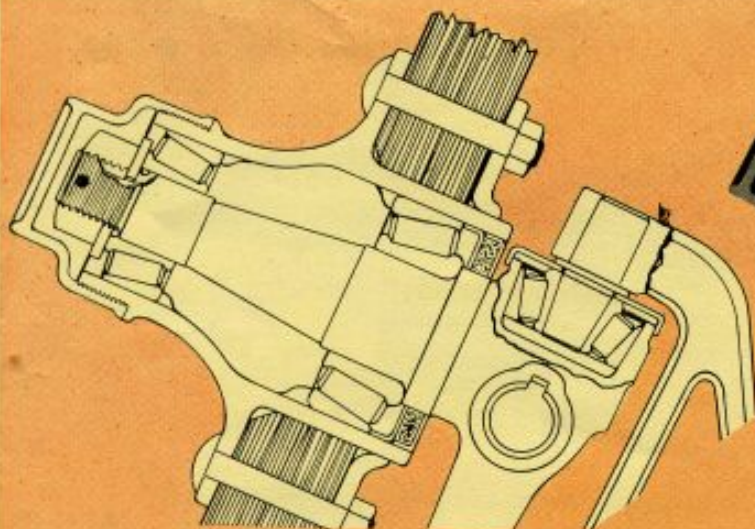
Add or deduct 10c per foot for longer or shorter lengths of air hose.

Two Airbrushes in One at No Extra Cost

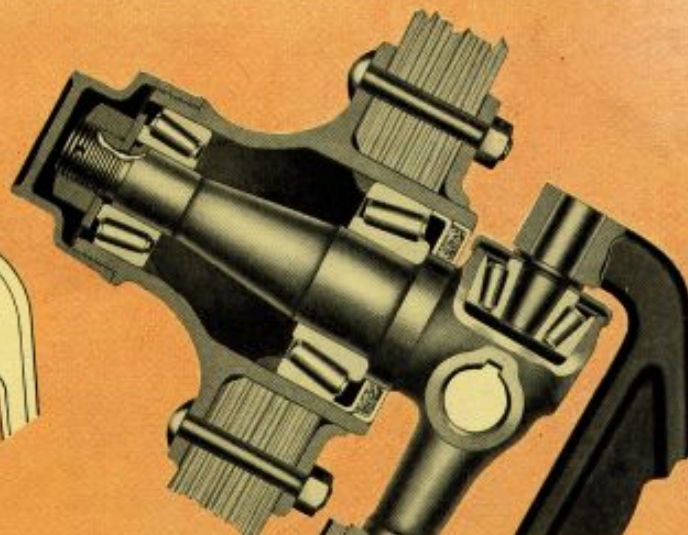
A Few Examples of

Multiplehead
Paasche's Airbrush

Possibilities



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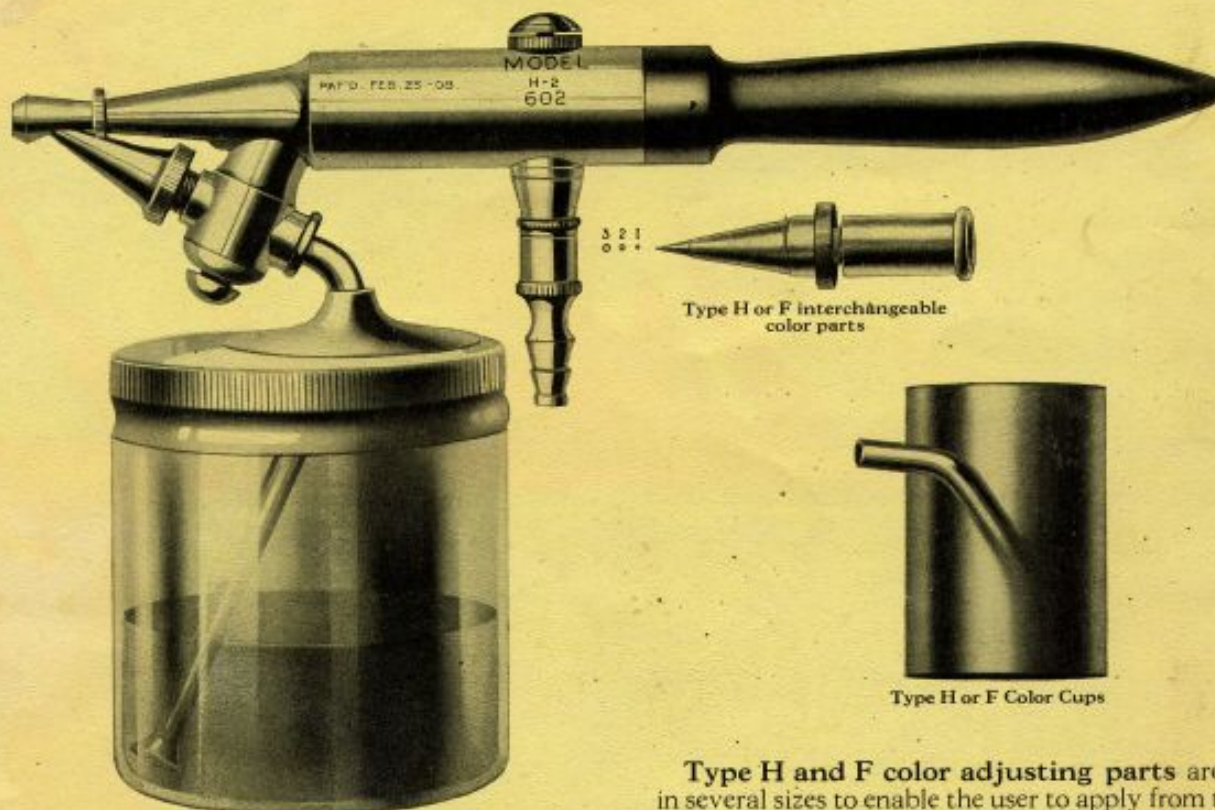
- 1 Line drawing before Airbrushing.
- 2 The finished drawing revealing the wonderful light and shaded effects easily produced with Type M Airbrush.
- 3 Decorative and artistic effects brim full of real life and atmosphere are creations of airbrush renderings.

- 4 Portraiture in color or black and white requires type M for easy and rapid execution.
- 5 Retouching of photographic subjects, mechanical or otherwise, best treated with type M.

Types H and F Paasche Airbrushes

(Patented)

These Popular Low-Priced Air Tools, Will Produce Similar Effects as Types M or ML but Not as Fast or as Handy to Control



Type H or F Color Bottles

Type H or F interchangeable color parts

Type H or F Color Cups

THE simple and sturdy construction of Types H and F Airbrushes, with their very few parts, enables them to withstand hard and rough usage. Beginners who have never used an airbrush find it easy to do excellent work with these airbrushes after a few minutes of practice.

Types H and F are the most popular among sign painters, window trimmers, decorators, and manufacturers who use them for coloring, lacquering, stenciling, bronzing, tinting, spotting, blending, shading, stippling, pennants, felt goods, draperies, fabrics, backgrounds, bronzing stationery, coloring plaster casts and lampshades, ground laying in pottery, for automobile retouching, and for applying chemical solutions and oil color of every description and lacquers, bronzes, and other materials of light consistency.

Type H2 Airbrush in leatherette case with H2 color adjusting parts, color cup, 2 1/4 oz. color bottle, hose nipple and directions for proper use, care and handling. **\$16.50**

H Nos. 1, 2, 3, 4 or 5-color adjusting parts (specify size wanted).....	each	\$2.25
H 1/4 oz. color cup.....		1.00
H 1/2 oz. color cup.....		1.25
H 2 1/4 or 4 oz. color bottle.....		.75
H 8 ft. length air hose with screw tight couplings.....		1.55
1/4" line valve.....		.75

Add or deduct 10c per foot for longer or shorter lengths of hose.

Type H and F color adjusting parts are furnished in several sizes to enable the user to apply from the lightest to the heaviest colors with a simple control varying from a line to a wide spray or stipple effect. The change of the color adjusting parts is easily made.

The color adjusting part number one is used for fine work, where water colors, dyes and light liquids are used.

Color adjusting part number two is used for all around purposes where medium colors are used.

Color adjusting part numbers three, four and five are used with oil colors, lacquers, bronzes, and materials of heavy consistency for light decorative work.

Color adjusting part number two is always furnished with the brush unless otherwise specified.

Type F Airbrush is half the capacity of Type H. It is extensively used among show card writers, colorists and beginners for small work. The simplicity of the Type F makes it easy for the novice to get splendid results.

Type F2 Airbrush complete in leatherette case with F2 color adjusting part, F color cup, F 1/2 oz. color bottle, hanger, hose nipple and directions for proper use, care and handling. **\$12.50**

F Nos. 1, 2 or 3-color adjusting parts.....	each	\$2.00
F 1/8 oz. color cup.....		.75
F 1/4 oz. color cup.....		1.00
F 1/2 oz. color bottle.....		.65
F 6 ft. length of air hose with screw tight couplings.....		1.45
1/4" line valve.....		.75

Increase Your Earning Capacity With This Trouble-Proof Airbrush

Pages 9-14 were not scanned.

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Users Comments

PROF. NAPOLEON DEREMONT

RETOUCHER ARTIST AIRBRUSH EXPERT ILLUSTRATOR
School of Commercial Art

Nov. 25, 1925.

Paasche Airbrush Co.,
Chicago, Ill.
Gentlemen:

Multiplehead Type M Airbrush received. I have tested this airbrush thoroughly for every kind of art work and being an expert airbrush repairer, naturally I had curiosity and examined every part of this brush. I am about the oldest airbrush artist in the world, as I began to use airbrushes in 1893, have used every model ever manufactured. I have been teaching commercial art at universities and at technical schools since 1905 and have conducted my own airbrush school since 1908. I believe I am well qualified to express an expert opinion on an airbrush. I wish to congratulate you on your latest achievement. Paasche Multiplehead Model M Airbrush is the most perfect instrument of the kind ever offered for public utility. The construction of this airbrush eliminates all known troubles, usually attached to various other brushes. Multiplehead Brush does not cause cursing and swearing like some airbrushes do. Multiplehead Airbrush produces fine, clean hair and very soft, smooth gray tones and, by adjusting, fine broad spray. This brush is adaptable and very handy to work on a table as well as on an easel and can be kept very close to the paper while working. Multiplehead Airbrush is undoubtedly the best instrument for portrait work, for all commercial art purposes, for the finest art work and is nearly as good as Paasche Model A and Model B for mechanical retouching. I will recommend this airbrush to my students and to others with a clear conscience and with a pleasure of knowing that they will thank me for advising them to obtain this wonderful instrument.

Hoping that airbrush users will believe and trust my sincere opinion and advice,

Yours very truly,
(Signed) PROF. N. De REMONT
55 3rd Ave., New York, N. Y.

Paasche Airbrush Co.,
1909 Diversey Parkway,
Chicago, Ill.
Gentlemen:

Am now able to do things with my type "A" I've never been able to do with other airbrushes.

Yours very truly,
THE ORR-KIEFER STUDIO
Columbus, O.

Paasche Airbrush Co.,
1909 Diversey Parkway,
Chicago, Ill.
Gentlemen:

Count on me to do all I can for the Paasche, for I've tried them all and find your Type "B" to be the only one satisfactory for monumental designing.

Yours very truly,
FRED HASLAM
Kansas City, Mo.

QUINCY PHOTO ENGRAVING CO.
Quincy, Illinois

Paasche Airbrush Co.,
Chicago, Ill.
Dear Sirs:

I have been using a Multiplehead "M" for the last two months with perfect satisfaction. For the photo-retoucher it is the one indispensable brush to work in the fine detail and I have, so far, failed to find a single fault with it. It is very easily cleaned and does not clog as readily as other brushes I have used. In fact it is always in tip-top condition and does its "stuff" in a clean, workmanlike way which I admire. I never knew what really fine airbrush lining was till I used this one.

I have no hesitation in recommending this brush to anyone whom is in the need of a superior tool and will say that the twenty-six fifty I invested for it was the best investment I ever made for an airbrush.

Wishing you continued success, I am
Cheerfully yours,
JOHN H. D. LANGEBASTEL

J. C. PENNY COMPANY

Miami, Ariz.

Paasche Airbrush Co.,
Chicago, Ill.
Gentlemen:

I have just purchased one of your Model H Airbrushes from a dealer with some other supplies, and wish to say that the Paasche is the best airbrush on the market today.

I want to thank you very much for the valuable information you gave me in inquiry to you.

Please send us catalogs and literature from time to time on anything new that comes out.

Sincerely yours,
J. C. PENNY COMPANY,
A. R. Heurt.

Paasche Airbrush Co.,
1909 Diversey Parkway,
Chicago, Ill.
Gentlemen:

I have used one of your B Airbrushes for seven years and it still works fine. I like it very much.

Yours very truly,
WALTER NICHOLS,
813 Comannon St.,
Moberly, Mo.

LINDER ART COMPANY

Chicago, Ill.

Oct. 7, 1925.

Paasche Airbrush Co.,
1909 Diversey Parkway,
Chicago, Ill.
Gentlemen:

We are now pleased to report the results of our tests with your new type M Multiplehead Airbrush which you submitted to us some time ago, and we are glad to state that this new type airbrush has stood up exceptionally well under all tests imposed upon it by the demands of the large number of artists in our studio.

For fine line and big spray work, both black and white, as well as with sepia and water-colors, we are happy to say that we are accomplishing remarkable results. Even under the severe tests of opaque color work, it is giving service creditable heretofore only to the larger airbrush;—yet, we can recommend it very highly also for its performance when real fine work is needed. The improvement that you have made on your new style tip will certainly do away with a lot of trouble that artists have formerly experienced.

With best wishes for continued progress and success, we remain

Yours very truly,
LINDER ART COMPANY.

March 11, 1926.

Paasche Airbrush Co.,
Chicago, Ill.
Gentlemen:

Enclosed please find stamps for balance on airbrush—boy, it's a "Darb," couldn't make them better.

Yours truly,
J. WALTER LEHM
Ault, Colorado.

T. NAKAE

HAKKO-SHA PHOTOGRAPHIC STUDIO
Japan

Osaka, Nov. 9, 1925.

Messrs. Paasche Airbrush Co.,
1909 Diversey Parkway,
Chicago, Ill., U. S. A.
Gentlemen:

I am very glad to tell you that I bought your airbrush thru a trading company in this city and I have been very much satisfied by it.

I remain, Gentlemen.

Yours very truly,
T. NAKAE

Use Paasche Airbrushes—the Best is the Cheapest in the Long Run



Manufacturers
of the most
complete line of
Airbrushes
Air Compressors

Air Conditioning
Units, Ventilating
Equipment, Drawing
Tables and Air Brush
Accessories

Sold by